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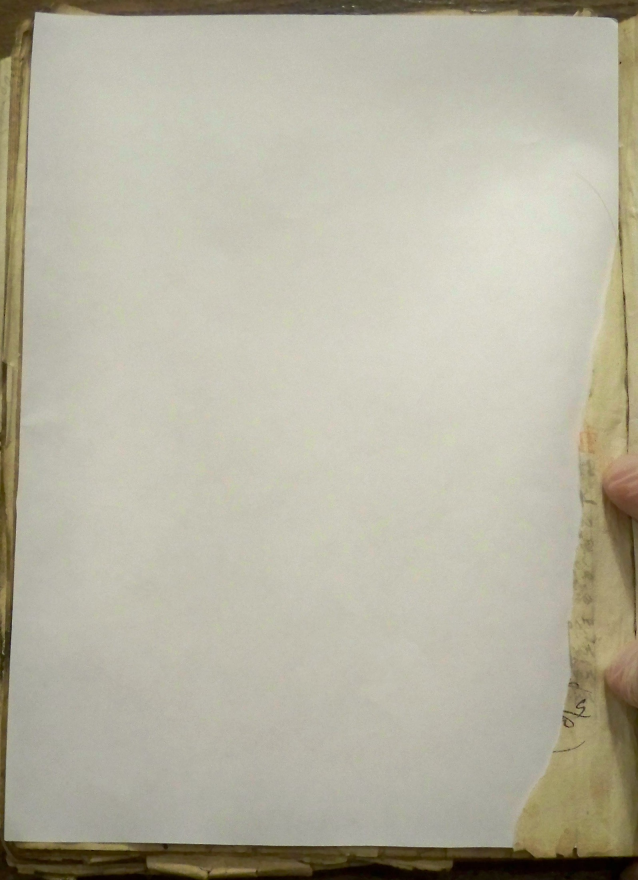
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Handwritten text on a narrow strip of parchment, likely a fragment from another page. The script is a medieval Gothic hand. The text is arranged in approximately 15 lines, though some are partially obscured by the tear. The words are difficult to decipher but appear to include:
Si...
ex...
ma...
na...
na...
na...
na...
na...
na...
na...
na...
na...
na...
na...
na...
na...



In iacobina p[ro]p[ri]a car[is]s[im]i n[ost]ri
 d[omi]ni p[ro]p[ri]i. Ang[li]c[us] n[ost]ri d[omi]ni
 G[er]m[an]ic[us] d[omi]ni. N[ost]ra p[ro]p[ri]a
 p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a
 n[ost]ra p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a
 n[ost]ra p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a
 n[ost]ra p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a
 n[ost]ra p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a

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u
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psa
i mps
na d ps